

11<sup>th</sup> Academic Summer Reading  
2018

1. Choose one of the following books to read during the summer:

**Frank McCourt's *Angela's Ashes***

**Cormac McCarthy's *The Road***

**Jodi Picoult's *My Sister's Keeper***

**Alice Sebold's *The Lovely Bones***

**John Krakauer's *Into the Wild***

2. As you read the book, complete a reading journal that includes the following for every 40 pages that you read:

- a. Copy three words that may be challenging for a high school student (Choose words that you know or don't know, but the words must be "high school level" words).

After each word, write the page number and the definition.

- b. Write three questions you had as you read this section.

- c. Write a response / reflection (at least three sentences): Choose the one quote/passage that is most important to this section (include the page number). Explain its significance to the story. Why did the author include this passage / quote?

3. After reading:

- a. What is the central conflict of the novel? What type of conflict is it (e.g. man vs. man, man vs. self, man vs. nature, etc.)? Why did you choose this as the central conflict? How does the tension build during this conflict? How is the conflict resolved?
- b. What is the theme of the novel? What did you learn from reading this book?
- c. Explain the process of reading this novel. What was difficult or easy? What did you enjoy or not enjoy? (Respond in at least five sentences)

\*All paperwork is due on the first day of school.

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Sample Student Response

Joe Student  
Mr. Delp  
4 July 2018  
English 11

Lord of the Flies by William Golding  
Summer Reading Journal

Pages 7-41

**Words**

1. proffer (page 9) - hold out (something) to someone for acceptance; offer
2. efflorescence (page 12) - lose moisture and turn to a fine powder upon exposure to air
3. octave (page 17) - a series of eight notes occupying the interval between (and including) two notes
4. mortification (page 23) - to feel embarrassed, ashamed, or humiliated
5. pliant (page 26) - capable of bending easily without breaking

**Questions:**

1. Who will become the leader of these boys?
2. How are these boys related? Why are they together on the same plane without adult supervision?
3. Will the boys (especially Jack) kill a pig?

**Reflection:** “He snatched his knife out of the sheath and slammed it into a tree trunk. Next time there would be no mercy. He looked round fiercely, daring them to contradict.” (page 31)

I believe this passage is significant because it stresses the likeliness of violence. Although the boys are unable to kill the pig this time, I feel as if the author has created a tone of anxiety and tension that will result in some form of violence. Since it seems as if the boys are alone on a deserted island, it is very likely that they will need to supply their own food, and this encounter with the pig foreshadows more to come. Jack is one of the main characters who has stepped up as a leader of the boys; his aggression and stabbing of the knife indicates that he will use it at some point in the novel.

Pages 41 – 82

**Words**

- 1.